

CURRICULUM VITAE

I am a professionally pattern maker and garment maker. I have a professional approach, focused on delivering high quality work at all times, highly motivated and proactive with strong interpersonal skills. I have been described as a team player with a positive attitude, extremely personable, taking pride in my work, development and myself. I am adaptable, hardworking, flexible and work well under pressure.

The overall objective of my role is to provide a first class, efficient and effective support in a friendly and professional manner.

Name: Anthony Knight

Address: 2772 Calle Callieri, Canareggio 30121, Venice, Italy

Telephone: Home: 00 39 0415241217/Mobile: 00 39 3406960297

Email Address: sarto_anthony_knight@yahoo.it

Date of Birth: 16 December 1964

Nationality: British

Languages: English and Italian

Further Education: Southgate Technical College, London College of Fashion and Chelsea College

Work Experience:

2018 to present
Duties **Mathew williams (1017-Ayix-9SM)**
Men's and Women's Wear collection Spring/Summer 2019
Producing patterns and final garments for catwalk show.

2016 -2017 **Accademia Albertina Della Belle Arte Turin**
Costumes for Theatre Regio di Torino
Head Pattern maker and Cutter for fittings and final garments

2016 to present
Duties **Rick Owens**
Research for fit and development for Men's wear.

2008 - 2011 **Carlo Contrada and Silvio Betterilli, Designers**
I worked alongside them (separately) on their 2009/2010 autumn and winter collection. They are considered to be the up and coming new talent for Italy.

2006 to present
Duties: **IUAV University Design Della Moda, Treviso, Italy**
Teacher of Pattern Making and Garment Making Course
I teach the students the value of flat pattern making, circular pattern making and a little draping i.e. designers know how to draw but may not be technical whereas the students learn this

technique. My course lasts three months and during this time my students learn how to manipulate darts, gathers, pleats etc from skirts, dresses and pants and during this time they sew garments with different fabrics and seam methods.

2005 - 2009

Casa Penale Femminile

Womens' Prison, Venice

Duties:

The course was developed to encourage inmates to learn a new trade, particularly creative, even if the surroundings are not very easy. We have our shop, which sells to the public in Venice (the shop name BANCO 10). Since I have been teaching the ladies, their work has been featured in tourist guide books (Routard) and also in fashion magazines in Germany, USA and Denmark. We also produce handbags as fashion garments. Last year we produced the handmade costume for the main character "Rosina" from the play The Barber of Silvia which was held at the Venetian Opera House, La Fenice.

2006-2017

Duties:

La Fenice, Venice

I work as a part time tailor, helping altering the costumes and dressing the Artists who are performing in productions such as Madam Butterfly – Tosca – Nabucco – Traviata - Barbiere di Silvia.

2003

Duties:

Pattern Making Studio Coan, Padova, Italy

I worked on famous fashion lines such as Antonio Berardi, Scervino, Plein Sud and Purple Ash. I was involved with pattern making and followed the designers from drawings to final fitting for the catwalk shows in Milan or Paris.

2001

Duties:

Sportswear International, Carre, Vicenza, Italy

Appointed as Head Pattern maker for the Moschino Jeans line and worked closely with the designers in Milan. I developed the collection and also alterations, fittings, etc for the catwalk show in Milan. I followed the collections production. Myself and my team worked on all the fabrics for suits e.g. wools, silks etc.

1998

Duties:

Calvin Klein, Ponte de Piave, Treviso

Womenswear Pattern maker

I worked on the design sketches explained by the head designers in New York. From transparent silks to luxurious mohair I decided on the making up quality, and all the problems that could be encountered in production. As I speak fluent Italian I was the interpreter between the Italian and New York office hence I was always presented at the fittings in Italy (Milan) and New York (USA). All pattern developments were produced on the computer system, Gerber.

1991

Duties:

Benetton Group, Villa Minelli n.1, Ponzano, Treviso, Italy

As a pattern maker I worked on three different lines – the "children's' wear 0-12", their women's line and the

- Sisley
women's line. I was then promoted to work with the design team within the children's' department. Whilst working in the design team I worked in the foreign office translating technical production sheets from Italian to English.
- 1989
Duties: **Emilio Cavallini, San Miniato, Pisa, Italy**
I worked with the Italian designer EmilioCavallini on the developments for each season. I would be sent to work in other companies to develop the collection pieces – Hoffel in Firenze and Jeans Ziaca in Verona. The collections would be shown in Milan and Paris.
- 1987-1989
Duties: **Studio Stilistico L'Equipe Tricot, Modena, Italy**
I worked on the women's line for larger sizes, from designs, fittings and alterations. These garments were also semi couture and finished by hand. They are also famous for the embroideries.
- 1986
Duties: **Samule Mazza (Fashion Designer), Florence, Italy**
Worked on women's line. The designer was very modern and the dresses were only made in black. The ideas came from the south of Italy taken from the widows and the way they dressed. His dresses were shown around the world and had created a lot of publicity.
- 1985
Duties: **Victor Eldelstine (Couture), London, England**
I worked with one of the most famous fashion designers in the late Eighties. He produced beautiful day and evening dresses for the rich and famous which were all created by hand. One of his most famous accolades during my time there was being asked to create the collection for the Princess of Wales's official trip to America and I worked on one of the dresses. These dresses were also completely made by hand.
- 1984
Duties: **Invitation**
I worked as an assistant pattern maker and this company specialized in wedding dresses either for fittings, alterations, hiring or to buy. We also made costumes for London theatre productions. We specialized in costumes with delicate and intricate hand finishing.
- 1984
Duties: **St Martins School of Art – Middlesex Polytechnic**
Worked as a freelance pattern maker and dressmaker. I worked with the final year students, helping to prepare their final collection for Fashion Week in London. They would give me the fashion sketches, I would then produce the first sample, this would be taken to the University and checked with their teachers then I would do all the corrections with patterns and be given the final fabric for the garment.

Workshops/ Seminars

'THREADS OF CHANGE' Pakistan 2007

ZEGNA Venice Italy 2018

COTTON FOR LIFE Egypt 2017

ADDIDAS Germany 2016

ITALIAN TRADE AGENCY Addis Abeba 2018

Voluntary Work

TALKING HANDS Treviso 2018

PUBBLICATIONS

Anthony Knight e Ethel Lotto, Il ruolo delle Modellistica nella formazione del designer, in Insegnare il design della moda, Aracne Editrice, Roma, 2014

CITATIONS

Balsamini

La Repubblica fotograhs by Serena Tibaldi foto di Mattia

Marieclare, 2011

Giuliana Zoppis e Lilli **Bacci**, **Design in Gabbia, Magazine**

Barbara Sternathal e Herald Eisengberger, Britische Schneid-Kunst Trifft Itallianischen Chic, Anthony Knight, Santa Croce, in Wie mann Venezianer wird, Styria regional, Carinzia, 2010

Tommaso Basilio, foto di Rocco Toscani, Schools for Style , in Style Magazine, Gennaio /Febbraio 2008

Fotographs by Olivero Toscani, magazine Colors, 1993